



ISLAND LEARNING CENTRE



Youth-Led Artist's Commission Call

Artswork in partnership with young cultural changemakers on the Isle of Wight are looking to commission a local professional artist or artists to work in collaboration with young people from the Island Learning Centre to create an artistic intervention for a community site or sites.

Up to £8,000 is available for this work to include the artist's time, materials, construction and installation costs, travel, expenses and VAT. The exact amount available will be determined by the complexity of the project / cost of materials involved etc.

Deadline: 10:00 on Monday 20 November 2023

Context

The Young Cultural Changemakers Programme is putting creative place-making power in the hands of young people. Young people across the South East are empowered to lead on significant creative projects in their local area, transforming their lives and those of their neighbours. Working with local communities and with a range of partners we are listening to the views, experiences and ideas of children and young people and supporting them to explore creative ways to make change happen in their areas.

Brief

The overall aim of the commission is to co-create a public-facing artistic intervention (or interventions) for a site or sites on the Isle of Wight, with young people from the Island Learning Centre, to help them:

- Be more connected to their communities and older generations
- Feel that their voices will be heard and that that they can make a difference to the places they live



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- Change a space / spaces to make better place(s) for young people and others to be
- Attract public engagement with the project
- Become more self-confident and aspirational

Background

The young people have expressed an interest in promoting **better inter-generational understanding and respect** and using creativity to **calm emotions or channel anger**.

The young people are open to exciting and imaginative submissions from creatives working in a wide range of media. Their interests include (but are not limited to):

- graffiti art
- murals
- film
- art trails, including works that link different parts of the Isle of Wight
- repurposing rubbish (created by young people) into artworks
- outcomes from activities (e.g. paintballing) turned into art

They would like to hear from any creative(s) with an exciting proposal for public art interventions designed to strengthen intergenerational relationships on the Isle of Wight, with the young people themselves involved in the co-creation.

Timeline

10:00 on Monday 20 November 2023	deadline for applications
Friday 24 November 2023	shortlisting
AM Friday 1 December 2023	‘Dragons Den’ presentation to the young people by shortlisted artists
Monday 4 December 2023	Appointment of artist, contracting commences
8 December 2023 – 4 January 2024	Artist’s research and community consultation
4 January - 22 March 2024	Development of ideas, sign-off of final design, co-creation / fabrication / making phase
5 January –22 March 2024	Workshop programme (co-creation) with Island Learning Centre on Friday mornings

The installation of the artwork(s) must take place **before 30 March 2024**. Artwork will coordinate a launch event.



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Applicant artists may suggest amendments to the timeline in their proposal, but the endpoint for the installation and completion of the commission is fixed.

Intellectual Property

The commission is a co-creation between the artist and the young cultural changemakers. Legal title and ownership of the work is retained by the artist until payment of the final instalment of the fee is made. Once payment has been made, ownership of the art work will transfer to Artsworld or a partner nominated by Artsworld.

The artist retains the right to be credited in any communications, photographs, film, promotional materials or reproduction in any media. Any reproduction or media is guaranteed for non-commercial purposes.

Contracting

The successful artist will be issued a Contract for the work. Payment will be made in two instalments, one on commencement and one on completion.

Requirements

- The artist will be responsible for their own insurance and must have Public Liability Insurance cover of at least £5million whilst working on the project and for six years after its completion. It is the responsibility of the Artist to ensure that any individual or organisation they work with or who is involved with the installation has Public Liability Insurance cover of at least £5million on the same terms.
- The commissioned artist(s) must hold an up-to-date DBS check. Applicants are advised to obtain basic checks (completed within the last 6 months) and to confirm this is in place as part of their proposal submission. Basic checks can be obtained here: <https://www.gov.uk/request-copy-criminal-record>. A further Enhanced DBS check will be required as part of any Contract for this work.
- Approval of the final designs will be dependent on the artist's ability to demonstrate that the works meets all health and safety, maintenance, technical and durability considerations.
- Any public art work must be low maintenance and have a minimum lifespan of 12 years.



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- Where relevant, materials should be vandal-resistant and cleanable as required by the setting in which the artwork is installed.

Artist Specification

We are seeking an artist who can fulfil the following criteria to demonstrate their ability to engage meaningfully with the process as well as to create an outstanding final piece of art. These criteria will be scored as the basis of awarding the commission:

- A proven track record working with children and young people and in sharing skills with them
- Experience working collaboratively with a broad range of community partners
- A proven track record in substantive community consultation processes resulting in clear community ownership of the finished piece
- Demonstrable experience creating excellent, diverse art works that stimulate engagement with public and community groups especially children and young people
- Experience working in diverse materials and media to respond to the needs of specific places, communities and briefs
- A defined relationship to Isle of Wight. The successful artist will be based in or near the place-making area and be able to complete the work without long distance travel
- Significant track record of delivering commissioned art successfully to time and to budget
- Artist(s) must be available to work with the young people term time on Friday mornings, January-March 2024
- Delivery of bronze level Arts Award will be part of this programme and experience of delivering Arts Award would be an advantage, although training can be given



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To submit a proposal

To apply please send a short (2p A4 maximum) expression of interest responding to the Artist Specification above and a CV which can include up to 5 images or a link to a website.

Applications must be received by email to petarainford@artswork.org.uk by **10:00 on Monday 20 November 2023**

Applicants will be scored against the criteria above by the selection panel which includes young people involved in the project.

Shortlisted candidates will be invited to pitch at a Dragon's Den event at the Island Learning Centre, Albany Road, Newport PO30 5HZ, in the morning of **Friday 1 December 2023**. Please let us know if we can offer any access support to facilitate your attendance.

Enquiries

Any questions about the commission should be directed to Peta Rainford, Placemaking Creative Producer, petarainford@artswork.org.uk

(Working days are Tuesday-Thursday.)

Artswork

Artswork works to empower young people through creativity, giving them the opportunity to explore and fulfil their potential in a future that we are all making together. As an Arts Council National Portfolio Organisation, we work across three strands:

- Activate Young Cultural Changemakers - Putting creative place-making power in the hands of young people
- Activate Creative Careers - Building an equitable and sustainable pathway to creative careers for young people
- Activate Creative Learning - Growing creative approaches to learning in classrooms, workplaces and communities

Artswork aims to engage artists and facilitators that are representative of the communities and children and young people we support. We expect our team and those working on our behalf to commit to our Anti-Discrimination Charter which can be accessed via our website. <https://artswork.org.uk/wp-content/uploads/2022/10/Anti-discrimination-charter.pdf>

Thank you very much for your interest.

www.artswork.org.uk