

Beccy asks the question “If we want to try to incorporate a piece of art into the garden that more young people could be involved in making, what would we do?”

Agenda:

Begin writing the commission, thinking about what we want from our artist

How do we want to consult with the wider communities within your schools?

How we might use a big creative project in the garden to bring more people in?

We looked through the Commission document –

“Artwork in partnership with young cultural changemakers are looking to commission a landscaper or garden professional to deliver the redevelopment of a youth-led community garden in Bognor Regis, ideally by Easter 2024. The garden should...”

“...be a safe space where young people can connect with nature.” – decided in the last session

The brief:

“The project is to develop a disused garden space into a youth-friendly space for the District’s young people and should incorporate...” This is where your 6 top items in the design will be.

“The garden should embody the principles of...” This is where your work around the key principles/rules for the space should go!

Nathan mentioned that it would be wise to spend less than the budget to keep aside in case anything goes wrong with the garden. A contingency. Beccy reassured us that there IS a contingency, not included in the £12,000, around £1500 has been put aside.

Meeting the gardener on Friday will hopefully give us an idea of what we could achieve in the garden with this budget.

We split into two breakout groups to think of the 6 items we want in the brief, and what the 3 key principles would be. We agreed on...

Brief:

1. Collaborative art piece
2. Garden is split into sections, including a community garden, defined performance area, diverse natural habitats
3. Lots of wildflowers

4. Shelter/places to sit – enough benches for everyone, rain proof

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Principles:

1. Supporting young people's mental health through connection to nature and one another
2. Creativity to help young minds flourish
3. Safety, acceptance and inclusivity

When we meet on Friday, we can look back at the brief and principles and see if there is anything that could be added.

Beccy asked if anyone had any ideas of what the changemakers would like to ask the wider school communities on what they'd like in the garden. How much should they be involved? What could we ask them? Last week it was mentioned how you important it was for other young people to be involved.

Sam mentioned that we could ask about the frequency in which young people might visit the space, and giving multiple choice options that will be decided by the changemakers beforehand.

Aisla said that we want to get peoples opinions who are coming to the space. However, most of their schools are from Year 7 up which will mean other younger year groups will be left out. We could ask children from Year 3 and up, as they could suggest ideas that aren't necessarily developed but that we could develop on!

Maddie said it's good to consider the younger ages but at the same time they may not be able to visit the space as much. And, because they are young they might mess the space up.

Changemakers were given some homework to research land art, it would be helpful to get some ideas/suggestions of land art that could potentially be incorporated into the garden!