Cultural Education Partnerships

South East Bridge region

Version correct as of 28 June 2018

1. Brighton & Hove
2. East Kent
3. Hampshire
4. Hastings & Rother
5. Isle of Wight
6. Milton Keynes
7. North Oxfordshire
8. Oxford City
9. Portsmouth
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Our Future City (Brighton & Hove Cultural Education Partnership)

Stage: Delivery

In Brighton & Hove, children, young people and professionals from health, social services, local businesses, the creative industries, education and culture have come together to explore and find ways to transform the city in the next 10 years.

Our Future City is developing a way of working that will address inequality and lack of opportunity in a systematic way. It will happen within cultural education, but mostly importantly also beyond it. It is a 10-year strategy, developed through an intensive process of consultation and pilot programmes.

Our Future City’s goals are to:

- Grow creativity – supporting children and young people to develop high-order creativity, thinking and behavioural skills
- Improve well-being – realising the potential of culture to help them build resilience and improve their wellbeing
- Develop digital skilfulness – encouraging competencies, behaviours and practices to enhance their lives
- Enable routes into employment – growing a world-class creative learning environment with clear learning and employment pathways
- Sustain collective action and impact – establishing a new civic alliance across professional fields and sectors

Artswork lead: Richard Beales – RichardBeales@artswork.org.uk

More information: www.ourfuturecity.org.uk

As part of our work to create Cultural Education Partnerships, we have put together a series Cultural Education Profiles and infographics for a number of areas in the South East. These examine deprivation and achievement for children and young people in each area, at both Local Authority and ward levels, against averages across the region.

Brighton & Hove Cultural Education Profile
Infographic
East Kent Cultural Education Partnership

Stage: Developing

“Working together to change lives and broaden horizons so that every child and young person in East Kent can enjoy and have access to the arts and culture.”

Led by Canterbury Christ Church University, the East Kent Cultural Education Partnership covers Ashford, Canterbury, Dover, Shepway and Thanet. The partnership is currently working to identify local priorities and begin to make investments. Local arts organisation ART31 are working closely with the Partnership during its development phase, to ensure that young people are directly involved from the offset.

EKCEP aims to:

- Harness the power of creativity and innovation to inspire long term change
- Transform communities through inclusive access to creating and experiencing the arts and culture
- Challenge adults to listen to and act upon the voices of children and young people to inspire change
- Dispel common myths and champion the collective benefits of the arts and culture
- Disrupt social injustice, challenge inequality and inspire an ambitious vision of what society can be.

East Kent Cultural Education Partnership have formed a strategy group chaired by Kerry Jordan-Daus, Head of Partnerships, Canterbury Christ Church University. The strategy group includes strategic leaders from Kent County Council, Kent Music, Chatham & Clarendon Grammar School, Turner Contemporary, The Gulbenkian Theatre, Kent and Medway Progression Federation, and the ART31 Youth Board.

Kent County Council have co-invested in the development phase which has resulted in a vision, terms of reference and emerging business plan. EKCEP have invested in two pilot programmes for young people run by ART31 and JAM on the Marsh, and have appointed a co-ordinator to support the work of the CEP.

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East Kent Cultural Education Profile

Infographic

Supported using public funding by ARTS COUNCIL ENGLAND
Hampshire Cultural Education Partnership

Stage: Delivery

Since 2016, Hampshire Cultural Education Partnership has made considerable progress in both establishing the group and beginning to deliver. The partnership has agreed aims and priority areas, identified committed partners including both arts and non-arts organisations, created a ‘hub-and-spoke structure’ of a central steering group and six locality groups, and met quarterly over this period. Hampshire Cultural Education Partnership has run valuable youth consultation in partnership with the National Citizenship Service, planned pilot projects, secured funds and commenced delivery of a new-investment programme The Culture Classroom. Next steps include delivering further pilot projects and agreeing a sustainable strategic plan.

Hampshire Cultural Education Partnership is led by Hampshire Cultural Trust and the steering group is chaired on an interim basis by the trust’s Community Projects Manager, Charlotte Slinger.

The aims of the Hampshire Cultural Education Partnership are to:

- Positively impact on the health & wellbeing, particularly mental health, of children & young people in Hampshire
- Raise aspiration, achievement and progression of children & young people in Hampshire
- Increase skills and employment chances in the creative industries for young people in Hampshire
- Increase the number of children & young people achieving Arts Award
- Increase the number of education settings gaining Artsmark
- Sustain collaborative working across sectors.

Hampshire LCEP has good representation from both arts and non-arts organisations. Over nearly two years they have engaged with thirty-six individuals, on behalf of 15 cultural organisations and 10 non-arts organisations. The steering group includes representatives from: Hampshire Cultural Trust, Artswork, Hampshire CAMHS, Rushmoor Schools Plus, SoCo Music Project, Chapel Arts Studios, Forest Forge Theatre Co, Hampshire Music Service, Making Space, Cultural Learning Alliance, the University of Winchester and Winchester School of Art.

Artswork lead: Lucy Marder – LucyMarder@artwork.org.uk

North East Hampshire Cultural Education Profile

Infographic
Hastings & Rother Cultural Education Partnership

Stage: Delivery

Hastings & Rother Cultural Education Partnership is led by Culture East Sussex, supported by the Hastings and Rother Arts Education Network and Skills East Sussex.

Since July 2015, a broad range of stakeholders have contributed to the preliminary thinking toward a Cultural Education Challenge for Hastings and Rother. This has included school leaders, skills development agencies, arts and cultural organisations, public health, social care and Children’s Service leads. In May 2016 the Culture East Sussex Advisory Board (CESAB), which pools collective experience and knowledge in order to advise on and monitor the implementation of the East Sussex Cultural Strategy, adopted the formal role of the Cultural Education Partnership for Hastings and Rother. The consultation foregrounded the needs and priorities of CYP and stakeholders outside of the cultural sector, to foster an overarching aim to improve the life chances of children, young people and their families through greater access to (and benefit from) Cultural Education.

Two task and finish groups are currently in progress to support these priorities - Learning and Skills, led by Skills East Sussex, & Health and Well-being led by the Hastings and Rother Arts Education Network.

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More information: Hastings and Rother Arts Education Network / Skills East Sussex
Isle of Wight Cultural Education Partnership

Stage: Delivery

The Isle of Wight Cultural Education Partnership is led by Quay Arts, and aims to galvanise diverse relevant agencies to collectively shape and deliver a richer, more inclusive and far-reaching cultural future for the island’s young people.

The aims and objectives of the Isle of Wight Cultural Education Partnership are to:

- Develop a cultural education manifesto for change, shaped by children and young people, establishing their right to create, compose, and perform and giving every child the chance to visit, experience and participate in extraordinary work
- Promote and support delivery of the arts and culture as part of a broad and balanced curriculum
- Reduce health and wellbeing inequalities for children and young people deemed to be at risk
- Increase aspiration, opportunity and progression routes for children & young people by opening up pre-employment opportunities, creative apprenticeships and well-supported progression routes into the creative and cultural industries
- Embed and sustain creative learning in work with parents, carers and those working with children to raise the perceived value of arts and culture throughout early childhood and adolescence, by establishing the needs and preferences of stakeholders and identifying obstacles and enticements
- Increase the number of children & young people achieving Arts Award
- Increase the number of education settings gaining Artsmark.

The CEP has brought together a vibrant new partnership. Regular, well attended monthly forums of local cultural organisations, schools, artists and key directorates, including Children’s Services and housing associations, are driving the analysis of new and existing data and intelligence to determine where existing services can meet need, identify new solutions, and collaboratively develop a strategic action plan. The Partnership is undertaking consultation with children, young people, parents and carers to inform action research projects that will test the themes and priorities for the CEP.

The Isle of Wight Cultural Education Partnership is taking practical steps to make it easier for schools to access the island’s rich cultural education offer, including an informative joined-up newsletter and an annual Cultural Expo, both designed to meet the needs of busy teachers and a time-pressured curriculum.

In 2018, the Isle of Wight Cultural Education Partnership achieved success in funding applications for a strategic, collaborative project 'Lift the Lid on Island Culture’. Rapid progress in delivering the project is fuelling positive engagement from schools and cultural organisations.

Artwork lead: Lucy Marder – LucyMarder@artswork.org.uk

Isle of Wight Cultural Education Profile | Infographic
Milton Keynes Cultural Education Partnership

Stage: Delivering

Set up by the Arts & Heritage Alliance Milton Keynes (AHA-MK), the Milton Keynes Cultural Education Partnership (MKCEP) asks arts and cultural organisations, educational institutions and local authorities to come together to drive a locally joined-up arts and cultural offer, share resources and create a more consistent, coherent and visible delivery of cultural education.

MKCEP aims to support the cultural well-being of children and young people in Milton Keynes, and will work to:

- Increase the number of children & young people creating, participating in, and influencing arts and culture and taking up Arts Award
- Improve access to information, training and work experience for young people in Milton Keynes to enable them to progress within the creative and cultural industries
- Increase the confidence, aspiration, achievement and wellbeing of children and young people from all communities
- Sustain effective collaborative working across education, youth, health and cultural sectors based on a better understanding of needs and requirements.

MKCEP have formed a steering group including strategic leaders from Milton Keynes Council, public health, Milton Keynes Cultural Learning Network (represented by MK Gallery and The Stables), South East Midlands Learning Enterprise Partnership, Milton Keynes College, Milton Keynes Police, Milton Keynes Music Education Hub and local schools. The steering group have developed a Cultural Education Strategy and Action Plan with targets to ensure all Milton Keynes’ children and young people have the opportunity to create, participate in and influence culture. Three sub-groups have been formed to take forward the Action Plan:

- Happier and Healthier Young People
- Exploring, Discovering and Enabling Creativity
- Careers, Skills and Opportunities

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More information: [www.aha-mk.org/develop/mkcep](http://www.aha-mk.org/develop/mkcep)
North Oxfordshire Cultural Education Partnership

Stage: Research & Development

North Oxfordshire Cultural Education Partnership aims to drive forward a shared vision in providing high quality arts and cultural experiences for children and young people in Banbury and Bicester.

Objectives of the group include:

- Ensuring art and culture is strategically positioned to influence senior level decision making
- Increasing the profile of art and culture for children and young people and advocating for its benefits, including via Artsmark and Arts Award
- Creating and implementing a connected cultural education infrastructure to provide sustainable access to a diverse range of communities and cultural activities
- Collaboratively working with professional cultural organisations to provide access to artists, arts organisations, best practice and workforce development
- Supporting ongoing art and culture activities for children and young people and developing new initiatives where identified
- Working together to test activities and hear the voice of children and young people
- Boosting the skills base available to local employers, increasing understanding of the transferrable skills developed through arts and cultural education.

Membership includes Banbury & Bicester College, Banbury Academy, representatives from Bicester schools, Oxfordshire County Council, Music Service and Clinical Commissioning Group, OYAP Trust, Community Albums, Animation Station, Cherwell Theatre Company, The Mill Arts Centre, Banbury Museum, The Hill Youth & Community Centre, Sunshine Centre, Sanctuary Group and Cherwell District Council. A steering group has been formed with its own Terms of Reference

Artswork lead: Ruth Taylor – RuthTaylor@artswork.org.uk
Oxford City Cultural Education Partnership

Stage: Research & Development

Oxford City Cultural Education Partnership is being led by Oxford City Council and membership, chaired by Ark-T, has been established. Other members include Fusion, Oxford University Museums, Oxfordshire Music Education Hub, Oxford Festival of the Arts, The Playhouse, Pegasus Youth Theatre, Activate Learning and Oxford City Council, including a Board Member for Young People and Skills. Work is currently taking place to test and assess the role and impact of cultural engagement on the education achievements of young people in the transitional periods in their education.

Oxford City CEP has developed a plan, and a series of objectives with targets have been set. The CEP aims to:

- Enable every child and young person in Oxford City to have the opportunity to take part, create and influence high quality arts and culture, so that they become lifelong engagers, producers and audiences in arts and culture
- Enable children and young people to become the role models and local leaders for the next generation in the city
- Develop a collaborative and sustainable infrastructure to maintain arts and cultural engagement, placing emphasis on the voice of young people in the process
- Ensure work reflects the diversity of the Oxford City, and focuses on children and young people who have less access to cultural activities.

Oxford City CEP works with the Youth Partnership Board where many of the strategic leads of police, public health, Youth Ambition and children’s services come together.

Artwork lead: Ruth Taylor – RuthTaylor@artwork.org.uk
Portsmouth Cultural Education Partnership

**Stage:** Research & Development

Portsmouth Cultural Education Partnership, convened in January 2016, is being led by the City’s Library Service. The Partnership’s vision is to use the arts and heritage to change perceptions, create opportunities and build bridges across different sectors of the local community whilst celebrating their diversity.

The CEP aims to:

- Work with families and those working with children in the early years to embed creative learning from the outset
- Promote and support delivery of the arts and culture as part of a broad and balanced curriculum
- Work through the arts to reduce health and wellbeing inequalities for children and young people deemed to be at risk e.g. youth offending, mental and physical health or radicalisation
- Provide transferable skills and open up pre-employment opportunities enhancing accessible progression routes into the creative and cultural industries and other areas of work.

Portsmouth Cultural Education Partnership’s steering group is chaired by Lindy Elliott, Library Services Manager for Portsmouth City Council. The steering group includes strategic leaders from Portsmouth Music Education Hub, Education and Business Partnership South, Primary Heads Group, Children’s Services, representatives of secondary and SEN schools, New Theatre Royal, Aspex Gallery, University of Portsmouth, Highbury College, Shaping Portsmouth, Hampshire and IoW Office of the Police and Crime Commissioner, Portsmouth Football Club and Portsmouth Cultural Partnership.

Having agreed Terms of Reference, the steering group identified cultural, economic, social and health inequalities as key factors in the city and went on to commission further research that informed its focus and priorities.

The CEP is supporting the development of the Portsmouth Creative Skills programme, which is the result of a new strategic relationship with Portsmouth City Council’s Virtual School and Leaving Care Service. The programme will address employability and progression challenges experienced by young people in and leaving care in Portsmouth.

**Artwork lead:** Lucy Marder – LucyMarder@artwork.org.uk

Portsmouth Cultural Education Profile | Infographic

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Reading Cultural Education Partnership

Stage: Delivery

Reading Cultural Education Partnership aims to allow every child and young person in Reading to have the opportunity to aspire, achieve and participate in high quality arts and culture, and to develop a collaborative, sustainable infrastructure to maintain such engagement.

Objectives of the partnership include:

- Increased numbers of children and young people who are unlikely to engage with arts and culture have engaged with an activity
- Increased number of children and young people have engaged in Arts Award
- Increased number of Education settings have gained Artsmark, or are working towards Artsmark principles
- Increased numbers of young people are ready for creative employment.

Chaired by Reading Borough Council’s Arts and Heritage Forum lead, the CEP steering group includes representatives from Artswork, Berkshire Maestros, Reading Borough Council (incl. Reading Museum and Reading Library), Reading Health and Wellbeing board, Reading First Partnership, Reading Culture and Arts Network, Reading FE College, Reading Cultural Partnership, Reading UK CIC, University of Reading, Thames Valley Housing, Reading Schools Governors Association and representatives from local primary and secondary schools.

The group have agreed Terms of Reference and a three year Action Plan. This Action Plan can be read online [here](#). Three sub-groups have been formed to take forward the action plan:

- Arts Award and Artsmark
- Creative Employment
- New Engagement


Artswork lead: Ruth Taylor – RuthTaylor@artwork.org.uk

[Reading Cultural Education Profile](#)
[Infographic](#)
Slough Cultural Education Partnership

Stage: Delivery

Led by Langley Academy, the Slough Cultural Education Partnership sees a range of arts, culture, health, education and community organisations pooling resources for greater impact. A steering group has been formed, made up of arts and cultural organisations, public health, East Berkshire College, Reading University, Slough Music Hub, schools, Thames Valley Housing Association and Slough Borough Council.

Slough CEP has produced a strategy which aims to:

- Increase participation in culture and the arts by children and young people. This includes creating the arts themselves, experiencing the work of others, and shaping future participation, as well as learning about and through arts and culture.
- Support cultural and arts practitioners to better meet the needs of children, young people and their families through training, funding and sharing the results of research.
- Help secure the future for culture and the arts in Slough, consulting children and young people, securing funding, partnerships, advocacy and planning.

Priority areas for Slough CEP are:

- Mental Health and Mental Wealth – for culture and the arts in Slough to play a significant role in supporting the emotional health and mental wealth of children and young people and their families.
- Creative Careers – for children and young people to be inspired by culture and the arts, and to have access to creative career pathways.
- Target Groups – in Slough some groups of children and young people experience greater barriers to participation in the arts and culture, and achieve poorer outcomes in education or health than their peers. This includes some very young children, white British boys and children and young people from the Anglo-Irish or Roma Traveller groups.

Artwork lead: Ruth Taylor – RuthTaylor@artswork.org.uk

Slough Cultural Education Profile

Infographic

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Southampton Cultural Education Partnership

**Stage:** Research & Development

Southampton Cultural Education Partnership is led by Nuffield Southampton Theatres, and chaired by their Head of Engagement, Rupert Rowbotham.

Having completed consultancy research with key sector leaders (e.g. Council lead member for culture, children’s service commissioners, youth forum), and held a ‘Future Views’ visioning workshop with children and young people, the Southampton Cultural Education Partnership used a workshop approach to digest the results and inform next steps. Through this process, the Partnership has defined its focus and priority areas for work: mental health, employability and improving collaborative approaches. The Partnership is now embarking on an audit of cultural sector capacity and capability to deliver against these priorities.

There is active engagement in the partnership from the cultural and education sectors, including representation from Southampton Cultural Development Trust and the city’s Arts Council-supported National Portfolio Organisations as well as schools, sixth form colleges and both of the Southampton-based universities.

**Artswork lead:** Lucy Marder lucymarder@artswork.org.uk

Southampton Cultural Education Profile

[Infographic]
Surrey Cultural Education Partnership

Stage: Emerging

Surrey County Council has established a programme of work to further the development of a Surrey Cultural Education Partnership. This includes:

- Work to develop the strategic development of the CEP including the formation of a Steering Group, mapping and data collection, development of online and offline resources, programme facilitation and project management
- Formation of three CEP school clusters (currently totalling approx. 25 schools). These clusters will pilot partnership projects with cultural providers so as to identify and disseminate exemplary practice to the wider community of over 400 schools in Surrey.

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