

# artswork



annual review 2012/13



# Introduction From The Chair

Artswork has had an exceptionally busy, challenging and enterprising year. In the year that we celebrated our 25th Birthday, 2012/13 also saw Artswork taking on and delivering transformational change for children and young people through a range of new ways of working.

The 25th Birthday celebrations gave Artswork the stimulus to reflect on its work over the last 25-year period. A message from our Patron

and founding Chairman, Sir Ken Robinson, reminded us about why Artswork does what it does.

Reflecting on Sir Ken's phrase - 'and yet the case for the arts has still to be made' - underlines the importance and value of the new 'Bridge' role that Artswork commenced delivering from 1st April 2012. Funded by Arts Council England to undertake this role in the South East region, Artswork is one of 10 Bridge Organisations across England. Artswork has developed a wide range of strategic programmes and partnerships to better connect children and young people - particularly those with the least access - to high quality arts and cultural opportunities. As a Bridge

organisation, Artswork often works behind the scenes, to inform, influence and advocate for the role of arts and culture to deliver enhanced outcomes for children and young people.

As part of its wider programmes of work, Artswork has also piloted and delivered its first Creative Apprenticeship Programme working with creative and cultural employers, sub-contracted by North Hertfordshire College, to create new work-based learning and employment opportunities for young people. We have acted as Skills Ambassador for Creative and Cultural Skills and we have worked with the Partnership for Urban South Hampshire to further strengthen employer networking, and learning and skills knowledge exchange. Our Cultural Olympiad Programme, working with Creative Junction, resulted in 272 young people engaging with 212 young people in Spain, Brazil and USA. Artswork's international collaborations were further strengthened when we were invited by the Singapore Government and the Singapore Arts Council to deliver key elements of a national Singapore Youth Arts Symposium: Excite, Engage, Empower (July 2012). Alongside all the above, we have continued to work across England through the English National Youth Arts Network and through continued delivery of our national professional development programme, Artsplan.

What continues to be key to our work and its success is the quality of the partnerships that we forge. Thank you to all our partners,

stakeholders, collaborators and critical friends. We continue to enjoy working with you and achieving more together than any one of us could by ourselves. We look forward to working with you in the year ahead and ensuring that together, we can create increased access for children and young people.

**Richard Hall - Chair of Artswork**



*"Artswork was founded on a simple principle: that enabling young people to engage in the practice and appreciation of the arts in all their forms has huge personal benefits for them and equal benefits for the health and vitality of their communities. And yet the case for the arts has still to be made, provision has still to be fought for, and along the way, the work of Artswork has become more important as its reach has extended to national as well as regional roles. In the last twenty-five years, Artswork has grown in stature partly because of the expertise of its Board, staff and many supporters, but also because it taps into the fundamental creative passions of young people themselves."*

*Sir Ken Robinson - July 2012*

Artswork's mission is to place arts and cultural practice at the heart of work with, for and by children and young people - particularly those deemed to be at risk.

We champion, lead and facilitate high quality work led by artists and organisations including the development of youth arts and creative practitioners and leaders.

#### Artswork works to:

- Deliver strategic arts and cultural programmes with, for and by young people
- Advocate, profile and inform youth arts culture
- Support leadership, skills and workforce development for young people and those working with them
- Strengthen the organisation through corporate communications and marketing
- Build a sustainable, financially buoyant and resourceful organisation
- Assure quality, performance management and development within its workforce
- Demonstrate accountability through our organisation's management and governance

#### Year in Numbers

- Engaged with **1093** schools across the South East region
- Worked with **200** arts, culture and heritage organisations
- Supported **17** Networks
- Return on Partnership Investments of over **£7** for every **£1** invested
- **3853** children and young people gained Arts Award\*
- **800** people attended CPD and training sessions
- Established **7** 'School to School' Artsmark Mentors
- Invested in Arts and Culture Champions in **20** Schools
- **8** young people joined our pilot Creative Apprenticeship Programme

\* achieved in the SE region covered by Artswork and including North Kent (ROH Bridge)



*“every child and young person has the opportunity to experience the richness of the arts”*

## Artswork - a new role as a bridge

In April 2012, Artswork became the Bridge Organisation for South East England. We are one of 10 new Bridge Organisations across England working to support the Arts Council's goal - every child and young person has the opportunity to experience the richness of the arts.

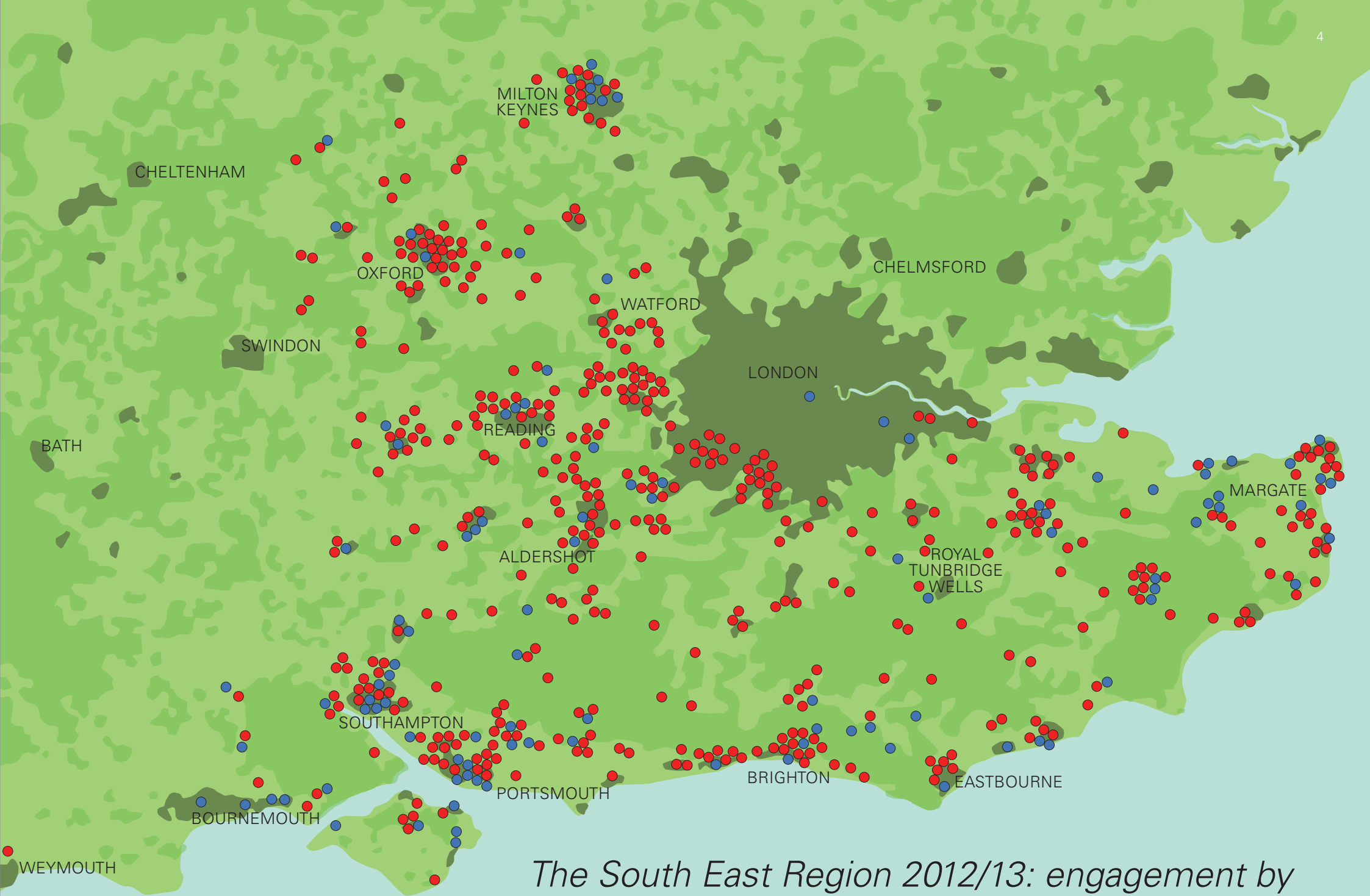
Within our first year as the South East Bridge, we have developed and begun delivering a strategic approach to increase access to the arts with, for and by children, young people and their families, in and out of school - particularly in areas of least engagement.

We have also worked to further enhance and strengthen the learning offer of arts and cultural organisations through increased connectivity, skills development and knowledge exchange.

Artswork delivers the Bridge role through eight work strands. All of our work embeds one or more of the following strands.

- Quality information, intelligence and planning
- Communications and advocacy
- Networking for strategic action
- Partnership investment into strategic delivery
- Quality and engagement
- Young arts leaders and Arts Award
- Knowledge exchange, continuing professional development and learning
- Learning, evidence and evaluation





*The South East Region 2012/13: engagement by  
Artwork with schools ● and arts organisations ●*





# South East Bridge Highlights - Partnership Investment Frameworks

As an integral part of their role, all Bridges were tasked by Arts Council England to work with partners and co-invest or co-commission programmes with the following aims:

- supporting the development of innovative and sustainable models of delivery
- embedding arts and culture in the objectives of others and in improving outcomes for CYP, particularly the 'hardest to reach'
- nurturing quality and improving practice across the formal and informal learning sectors, strengthening and enhancing links to arts and cultural organisations, and
- acting as leverage for at least pound for pound matched investment from partners.

This year, Artsworld established eight Partnership Investment Frameworks (PIFs) working with a wide range of commission and co-investment partners. Many of these are in areas of identified need where children and young people have least current access to arts and culture and some will be delivered across two or three years. So far, Artsworld's combined investment of £582,000 against a leverage total of £4.77m from partners - represents a return of over £7 to every £1 invested.

Partnership investment sources include Local Authorities (arts/culture; health; children and young people services etc), charitable trusts, schools, and the Department for Education. This has helped us build strategic relationships and resulted in increased connectivity between the children and young people's sectors - particularly in areas of least engagement - and the arts/cultural infrastructure.

*"I loved the workshop because I was really scared of going on stage, but when I got on stage I wanted to stay on. It gave me great confidence"*

*Participant, First Partnership Poetry project, Hampshire, Young Creatives PIF*

# Examples of Partnership Investments programmes:

## Hampshire Young Creatives

Hampshire Young Creatives is a cross-sector consortium of organisations improving the lives of marginalised children and young people up to 19 years old.

Partners: Hampshire County Council Arts & Museums Service, Hampshire County Council Children's Services, Hampshire Dance Trust, SoCo Music Project and Anvil Arts.

Hampshire Young Creatives featured:

- 17 projects
- 31 arts and cultural practitioners
- 436 children and young people involved, with 165 entered for an Arts Award qualification.

## Other PIFs have been negotiated with:

- Slough Borough Council
- Kent County Council: Inspire
- Oxford City Council
- Strong Voices: South East
- Kent: Maidstone Museum Foundation

## Brighton and Hove Youth Collective

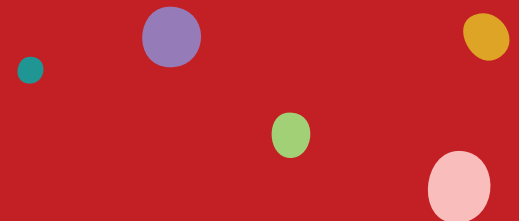
Artsworld secured additional investment within the 'Services for Young People's Joint Commissioning Strategy 2012-15' to improve cultural opportunities for young people across the city.

Partners: Brighton & Hove CC Young Peoples' Services, Brighton & Hove Arts & Culture and NHS Sexual Health Funding.

## artSOUTH

Our investment enables artSOUTH to engage with and support teaching schools and their alliance schools in Hampshire, Portsmouth, Southampton and the Isle of Wight.

Partners: Aspex Gallery, Chapel Arts Studios, Hampshire County Council, Mottisfont (National Trust), Quay Arts, Southampton City Council and Southampton City Gallery, Southampton Solent University and Solent Showcase, The Gallery at Arts University Bournemouth and John Hansard Gallery.



## South East Bridge Highlights - Networks

The Networks programme has brought together representatives from the arts, cultural and children and young people's sectors - emphasising the value of local leadership, knowledge, partnerships and embedding young people's voice.

Artswork has invested in seventeen networks of diverse models: from clusters of Arts Council funded organisations (NPOs), to cross-sectoral and cross-regional networks, to networks led by teachers/schools, by young people and by Local Authorities.

- The Children and Young People's Dance Network, South East
- The Contemporary Visual Art Network (CVAN)
- Kent Art Teachers Network (KAT)
- Berkshire Cultural Partners Network
- Oxfordshire Youth Arts Network
- Milton Keynes Creative Learning Network
- Reading Culture and Arts Network
- Canterbury for Culture
- Surrey Umbrella Network led by Surrey Arts
- Music Hubs, Buckinghamshire, Milton Keynes and Slough
- Hastings and Rother Schools and Cultural Network
- Kent County Council Arts Development Unit
- Brighton and Hove Express Network
- The Young Writer Squad Network
- Brighton Royal Pavilion and Museums
- Forest Arts Forum
- The Portsmouth Culture & Arts Network (CAN)

“Investment from Artswork will help us to expand the network and to increase the quality and range of opportunities for visual arts learning beyond the classroom. With support from Artswork, we hope to reach more teachers, more children and connect them with Arts organisations across Kent.”

Michele Gregson, Arts Education Consultant, KAT



# South East Bridge Highlights - Developing Knowledge & Practice

Professional development and knowledge sharing is integral to every aspect of Artswork's Bridge strands. Through developing knowledge and practice we aim to improve the quality, range and scope of work with, for and by children and young people – as well as enhance and build the arts and cultural infrastructure.

## **Understanding the changing landscape of arts & cultural partnerships with schools**

Aiming to support arts and cultural practitioners develop partnerships with schools, the one-day workshop took place in eight locations across the South East.

Led by senior education professional, Trevor Harris, the day focused on recent developments in formal education and offered new information and practical ideas on how NPOs, museums, libraries and heritage organisations could develop their school offers. All the workshops were fully booked with 230 arts and cultural professionals attending.

## **Understanding Strategic Commissioning**

The three one-day events led by Linden Rowley gave a bespoke introduction for Kent's cultural sector to Strategic Commissioning.

Led by the Royal Opera House Bridge working with Medway Unitary and Kent County Council in North Kent, Artswork enabled its extension across the wider Kent area.

*"It gives me the confidence to take the next step and was great for networking with other providers."*

*Changing the cultural landscape delegate*

## **Arts Award training for Museums**

As part of Artswork's Museums and Libraries programme, 50 staff from 36 South East museums are now trained as Bronze and Silver Arts Award advisers with training in Discover and Explore on going.

A number of projects are currently taking place to embed Arts Award in their work.

## **Extending Digital Practice**

Artswork invested in two digital practice programmes. These programmes see cultural organisations and clusters of schools benefiting from the opportunities digital technology has to offer and researching and developing new ways of working together. The John Hansard Gallery, in partnership with image-maker Kristianne Drake and Southampton Solent University developed an action-research programme with a cluster of Teaching Schools and Alliance Schools in Southampton called Creat-e-book.

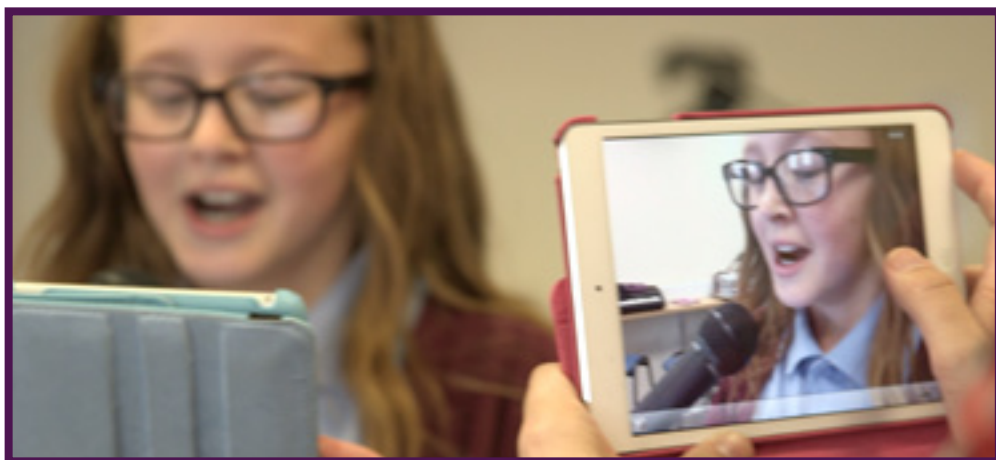
Creative Junction worked in partnership with Modern Art Oxford, Oxford Contemporary Music, The Roald Dahl Museum (Great Missenden) and Futurelab, and with local schools, to further develop the notion of 'an artist not in residence.'

The Creat-e-book case study is available on the Artswork website.

# South East Bridge Highlights - Intelligence Gathering

Intelligence gathering informs all aspects of Artswork's planning and delivery. The South East Bridge delivery plan took the shape of eight work strands based on data gathered and analysed from the consultative programme with stakeholders earlier in 2012.

We analyse existing information (eg. Local Authorities, DCMS Case data and the Census) whilst commissioning new reports to help build a current and fuller understanding of the South East region. This informs progress and is invaluable when working with schools, the voluntary and community sector, and the wider cultural sector.



## Museums and Libraries Development

We delivered intelligence gathering and action based research with the Museums and Libraries Sector. This has informed the South East Bridge Work Plan for 2013/14. A copy of the report is available on request.

The Schools4museums database has been updated to record visits by schools to museums in the South East for the 2011/12 academic year.

Artswork have worked closely with The Langley Academy to develop a series of case studies that highlight how to embed a museum learning focus into the school curriculum. These are available online.

## State of the Region Report 2013

Artswork commissioned research to understand the ways in which schools in the South East currently engage with arts, culture and creative activities and the ways this could be supported going forward. To read the Schools Intelligence Report 2013 visit: 2013 report visit our website.

## Focus on Film

As part of our emerging film education strategy and as part of the Department for Education's Bridge Expansion programme, we commissioned Screen South to research current film provision for children and young people. This included key regional Higher Education, Further Education and School settings as well as local industry and local film culture centres/providers and will help inform events for 2013/14.

## Understanding more about the pattern of School visits

Research was conducted into the value of, and achievability of, compiling data, recording school visits to cultural venues in the South East. This information could potentially combine with the data collected from museums and widen the conclusions. It was an honest look at both the benefits and the challenges.

The findings are available online.







## South East Bridge Highlights - Artsmark

Artsmark is a national programme led by Trinity College London, that enables schools and other education settings to evaluate, strengthen and celebrate their arts and cultural provision. Artsmark is a cornerstone as it offers a framework, benchmark and support to organisations committed to high quality, broad and sustainable arts provision. We have been working across the region to support and grow Artsmark within schools, colleges, pupil referral units and youth offending teams.

Highlights include:

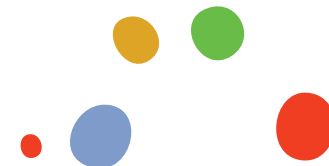
- 258 schools gaining Artsmark by July 2012, of which 178 achieved Artsmark Gold
- 'Share | Learn | Celebrate – Artsmark' events took place in two of the South East sub-regions with 100 delegates
- A South East Bridge Artsmark film began production (release October 2013) to inform and celebrate regional exemplars via web-based media and regional events
- 80 schools immediately joined the new Artsmark Network when it opened at the end of February 2013. Over 400 schools from the South East have joined the national network, and that number continues to grow
- Establishing the school to School Artsmark Mentors programme: 7 Artsmark Gold schools providing CPD, 1:1 peer-support surgeries, and briefing sessions to cluster schools. They delivered 60 hours of bespoke support to 40 of their local schools

*“Artsmark recognises the value, impact and importance of the arts in education.”*

*Jo Townshend, Principal,  
Rye Studio School, East Sussex*







## South East Bridge Highlights - Arts Award

Arts Award inspires young people to grow their arts and leadership talents. Our year one delivery plan sought to grow Arts Award through advocacy, strategic development and stimulus investment. It was developed in consultation with Trinity College London, regional Arts Award agencies and a wide range of organisations working with children and young people.

Highlights include:

- 31% increase in Arts Award from 2011/2012\*
- Two regional conferences (150 attendees)
- Actively promoted Arts Award to all NPOs in the SE Bridge Region with priority Goal 5
- Established 7 sub-regional Arts Award adviser forums
- Commissioned 8 sub-regional in-house training sessions for Discover and Explore, with the largest take up being in the museums sector
- Extended the Arts Award footprint by working with sectors early in engagement. This included developing a toolkit for film practitioners and providing seed investment for heritage settings
- Provided growth investment to pilot the use of Arts Award within the Brighton Dome and Festival Children's Parade, for museums in the KMLAG Programme and to the Slough Music Hub

\* achieved in the SE region covered by Artsworld and including North Kent (ROH Bridge)



# Cultural and Creative Industries Employers' Network

The Cultural and Creative Employers' network is a dynamic network of cultural, training and skills organisations in Hampshire, Portsmouth, Southampton and the Isle of Wight, with over 100 members representing some 60 organisations.

The network is facilitated by Artswork working with the Partnership for Urban South Hampshire (PUSH) and funded by PUSH from Arts Council England's Grants for the Arts. Our aim is to grow the Network, to build capacity in employers to underpin work based learning and skills development and to enhance the pilot Creative Apprenticeship Programme.

## Highlights

- The development and delivery of a new pilot, employer-led model for the delivery of the Creative Apprenticeship Programme (see right)
- Delivery of
  - PTLLS Training (Preparing to Teach in the Lifelong learning sector) from employers
  - TAQA training (Assessor training) for employers
  - Coaching and Mentoring YP in the work place – a 2 day course for employers
- Two major events for CCI Employers Network (Hampshire, Isle of Wight, Portsmouth, Southampton) plus one conference, one seminar and a roadshow

# Creative Apprenticeships

In May 2012, Artswork began a pilot Creative Apprenticeship Programme, supported by PUSH; an alternative, employer-led business model to delivering Creative Apprenticeships. The one-year programme in Community Arts Administration gives young people a chance to earn whilst they learn, in a sector which can be challenging to enter. For employers, it gives the opportunity to work with enthusiastic and talented young people with the ability to relate to their peers and to bring a fresh perspective to their business.

8\* young people initially signed up for Creative Apprenticeships with 9 employers:

- Southampton Music Services/Turner Sims Concert Hall (1 Apprentice)
- SoCo Music Project (2 Apprentices)
- Artswork (2 Apprentices)
- John Hansard Gallery (1 Apprentice)
- Hat Fair/Theatre Royal Winchester/Winchester City Council (1 Apprentice)
- New Theatre Royal, Portsmouth (1 Apprentice)

Alongside the accredited Community Arts Administration qualification, the Creative Apprentices had the opportunity to obtain Silver and Gold Arts Award, to attend CV writing clinics, to gain Event Management training and to have a place on a six day Youth Arts Project Management Course (level 5).

\* 2 young people chose not to complete their apprenticeship, but moved on to employment or alternative training







## Artsplan

Artswork continues its commitment to enhance and raise the standard of youth arts practice through its national Artsplan programme. Partnerships are a key part of the Artsplan programme and many courses and events were delivered with other regional and national youth and arts organisations.

2012 – 2013 highlights include:

- 34 open training courses, delivered to over 800 participants
- 13 bespoke in-house training courses delivered across the country
- Developed international links with the Singapore Arts Council and were key partners in delivering a 3 day Youth Arts Symposium
- 1 National Event – PROTECT Conference, in partnership with Safe Network and Voluntary Arts
- Built on the national PROTECT conference, we ran four regional mini PROTECT events, in partnership with Safe Network
- Worked with Aberdeenshire Council to pilot a new training centre partnership and open courses
- Our two 6 day courses – ‘Youth Arts Projects’ and ‘Young People in Arts and Social Inclusion’ were accredited through New Buckinghamshire University.
- Piloted a new course with OYAP trust entitled – Mentoring the next creative generation
- 8 Arts Award training courses and 1 Artsmark training course

*“An inspiring and practical course which will help me in both the short and long term”*

*Behaviour Management Training participant*

*“Great day! Good pace. Really informative. Chance to exchange thoughts and concerns.”*

*PROTECT Conference delegate*

## English National Youth Arts Network

ENYAN (English National Youth Arts Network) has returned to a free service. It aspires to remain a strong voice, network and resource for the youth arts sector. The website includes the ability for members to upload their content, share thoughts and join in debates. Artsworld sends out an industry newsletter every month. ENYAN continues to advocate with related sectors and peer organisations and works to enhance the quality of youth arts provision across England and the UK.

Membership: 6486

Unique page views: 14,995

Articles uploaded: 360

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## Youth Arts Transforms Lives FACT

Youth Arts Transforms Lives continues to remain a hugely successful campaign which commenced during 2011 and has continued as a valuable resource. It has had international reach with almost 20,000 downloads of the 'Youth Arts Transforms Lives FACT' resource since its launch and 3,673 video viewers have

visited the youth arts portal on YouTube. It was a significant factor in the invitation by the National Arts Council for Singapore to Artsworld to be a delivery partner – with New York organisation, BEAT – in their Government-led Youth Arts Symposium which took place in July 2012.





## Cultural Olympiad: Creative World - A Collaboration of Commissions

In July 2011, Artsworld was awarded a grant of £50,000 by Creative Junction to work with their Create, Compete, Collaborate initiative – part of the Cultural Olympiad – in the PUSH/ Hampshire area. The programme of work, Creative World – a collaboration of commissions, was completed in July 2012 with young people celebrating their work at Artsworld's 25th Birthday Event.

Highlights include:

- 272 children and young people in Hampshire, Portsmouth, Southampton, were connected with their counterparts overseas through a series of collaborative creative commissions
- Cultural organisations in England included SPUD (Digital Diorama), Salisbury Playhouse (Parallel Lives), Magic Parsnips (Breaching Borders), Aspex Gallery (Gamelan Architecture), Animation Station (Worlds of Wonder), and Cass Productions (Evaluative film commission led by young people)
- Overseas partners included schools based in North East Brazil, Spain and the USA
- 172 creative workshops took place exploring photography, video, model making, animation, audio drawing, writing and music and theatre performances

## Artsworld's 25th Birthday Event

On 17th July, Artsworld celebrated 25 years as a leading youth arts development agency. At the heart of the event, held at Southampton City College's The Hub, were young people giving an energetic mix of performances and presentations.

120 young people plus guests celebrated our birthday and the launch of the Creative Apprenticeship Programme (page 14) and the celebration of the Cultural Olympiad Creative World programme (see left).

Honorary President Sir Ken Robinson also toasted the celebration through a film link from Los Angeles.



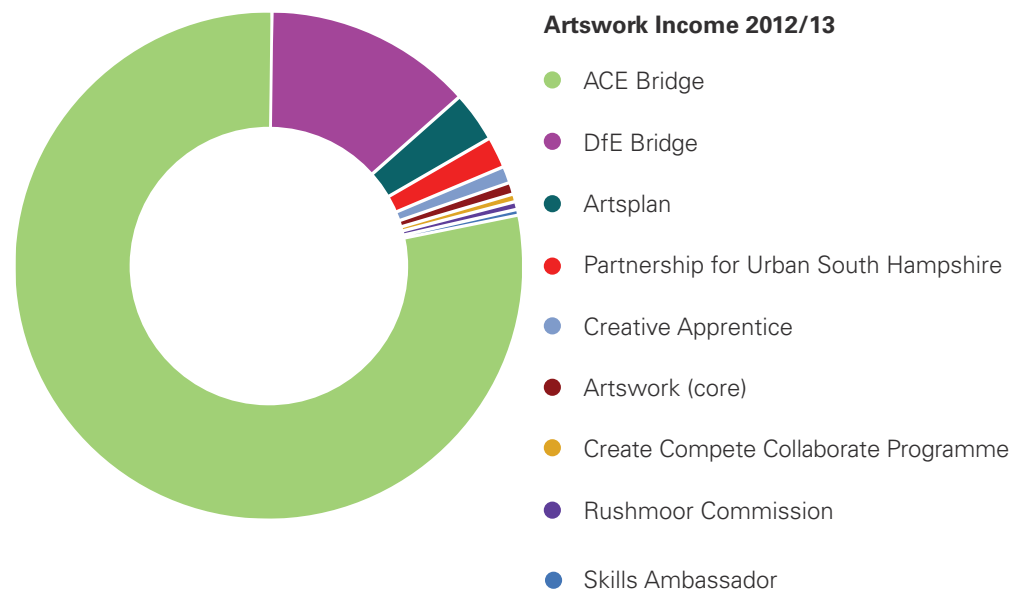
## This year has also seen Artswork...

- become a Skills Ambassador for the National Skills Academy, Creative & Cultural
- respond to a commission for the Rushmoor Borough Council - Creative People and Places Strategy
- become an Artsmark Training Centre
- receive a 'highly commended' accolade from National Skills Academy, Creative & Cultural, at the Creative Apprenticeship Provider of the Year Awards 2013
- grow its staff team including two Creative Apprentices
- establish sub-regional bases in Brighton, Canterbury and Oxford
- move from the Bargate Shopping Centre (due to it closing) into offices in Southampton's Cultural Quarter
- join the Southampton and Oxfordshire Music Hub Advisory Steering Groups

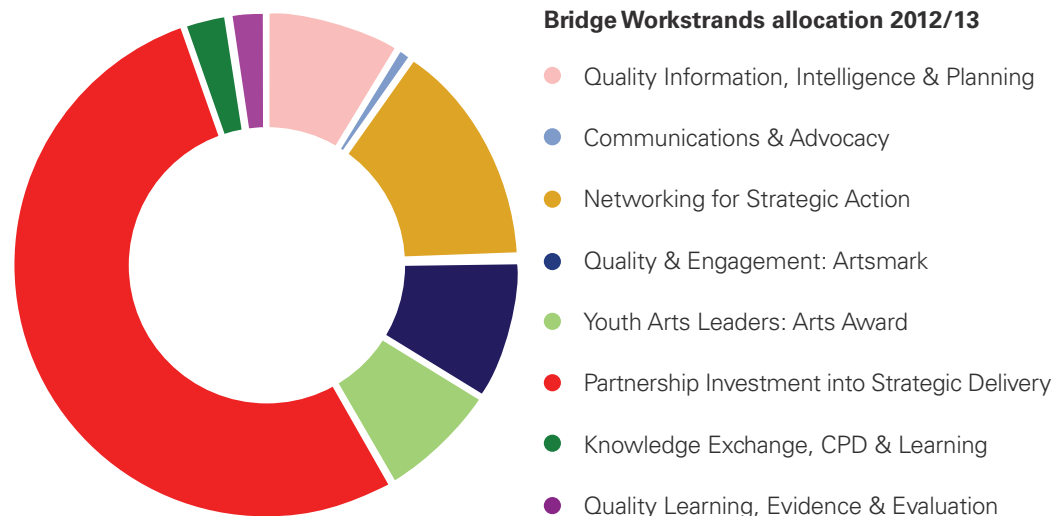
# Financial Overview



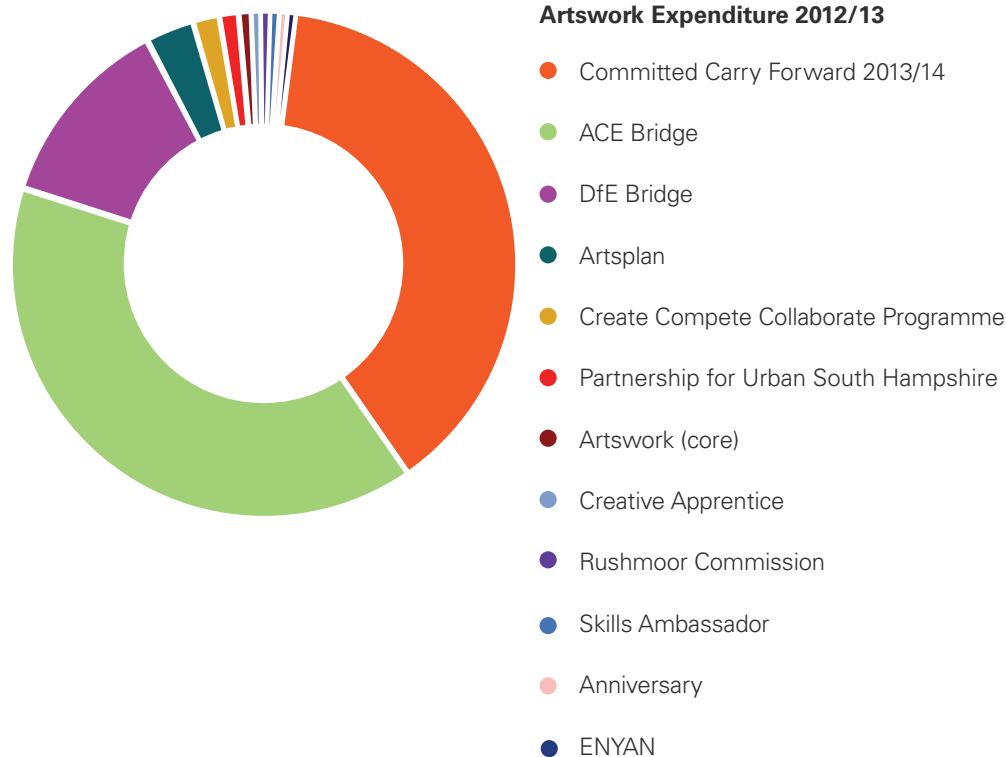
**Artwork Income 2012/13**



**Bridge Workstrands allocation 2012/13**



**Artwork Expenditure 2012/13**





# A Generous and Honest Broker

When looking back over the last year, I recognise the huge body of work that Artsworld has delivered and how all of this work - as outlined by Rick at the beginning of the review - underlines the fundamental importance of partnership. Partnership working has been at the heart of our approach - and is vital in terms of securing an ongoing and sustainable legacy and long term benefit for children and young people - across all areas.

Our role as a new Bridge Organisation for the South East has been one of significant challenge and swift growth. From delivering solely against the arts remit

when we commenced in April 2012, we then took on a remit for Museums and Libraries swiftly followed - with additional funding from the Department for Education - by a broadening agenda to cover the wider cultural sector including film and heritage as well as a specific task to engage with Teaching Schools and their alliance partners. All excellent developments but not without challenges for us when we were already embarking on a new journey, with new staff coming into post - and all happening at the same time!

Again, at the same time, we were piloting a new Creative Apprenticeship Programme

- working with employers and the Partnership for Urban South Hampshire - as well as delivering a new role as a Skills Ambassador, expanding the Artsplan offer, and delivering an on-going service for ENYAN members.

2012/13 therefore has been a phenomenal year in so many ways. We have aspired to act as the 'generous and honest broker' that Arts Council England asked Bridge organisations to be; we have endeavoured to place partnerships at the centre of our approach and to act to complement and enhance existing work; we have continued to place children and young people at

the very heart of our work with better connectivity and access to arts and culture as an absolute entitlement. We are working to build and sustain a legacy from all our work through Artsmark and Arts Award, through sustainable partnerships, and through working to create a step change with, for and by children and young people. We can do none of this without partners, programme leaders and participants, and we are grateful to all for their commitment, innovation and creativity.

**Jane Bryant, Chief Executive**

# Artwork Staff Members 2012/13

Jane Bryant – Chief Executive  
 Sarah Warwick – Head of Finance & Operations  
 Rachel Hall – Manager, Learning & Skills  
 Tanya Roberts – Operations & Programme Co-ordinator (until December 2012)  
 Karl Eccles – Finance & Operations Administrator  
 Peter Taylor – Strategic Manager – HLOWPS (1) (from March 2012)  
 Ruth Taylor – Strategic Manager – BOBMK (2) (from March 2012)  
 Gayle Sutherland – Strategic Manager – Kent (3) (from April 2012)  
 Richard Beales – Strategic Manager – SEWS (4) (from March 2012)  
 Gaynor Davies – Programme Manager - Artsmark (from August 2012)\*  
 Cicely Taylor – Programme Manager – Arts Award (from August 2012)\*  
 Lorraine Cheshire – School Liaison Manager – HLOWPS (from December 2012)\*  
 Leanne Macdonald – School Liaison Manager - Kent (from January 2013)\*  
 Emma Ghafur – School Liaison Manager – BOBMK (from January 2013)\*  
 Jane Dickson – School Liaison Manager – SEWS (from February 2013)\*  
 Anna Brown – Programme Manager – Creative Apprenticeships (from April 2012)\*  
 Lucy Attrill – Communications Manager (from August 2012)\*  
 Mac Ince – Data Administrator (from January 2013)\*  
 Donna Vose – Contracts Manager (from November 2012)  
 Alice Wyatt – Programme Assistant - Creative Apprentice (from June 2012)  
 Hannah Pollard – Communications Assistant – Creative Apprentice (from June 2012)  
 Robyn Walpole – Digital/ENYAN Assistant\*

Thank you to all the schools and settings featured in the photographs – Harbour School, Greater Rushmoor Nepalese Community, Young Carers, Pompey in the Community – Respect Programme, Lyndhurst Junior School, Wildern School, and participants of World Stories.

Thank you to James Pike, Paul Carter, Hollie Ward and Millstream Productions for the images featured in this review.

1. Hampshire, Isle of Wight, Portsmouth and Southampton
2. Berkshire, Buckinghamshire, Oxfordshire and Milton Keynes
3. Kent (excludes Medway and the 3 Districts of Gravesham, Swale and Dartford)
4. Surrey, East and West Sussex and Brighton and Hove



\* Denotes part-time

# Training Partners

Cornerhouse, Manchester  
 Paddington Arts, London  
 Nuffield Theatre, Southampton  
 OYAP, Bicester  
 The Garage, Norwich  
 Kala Sangam, Bradford  
 Lakeside Arts Centre, Nottingham  
 BALTIC Centre for Contemporary Arts, Gateshead  
 WAYC and WYAN (Warwickshire Association of Youth Clubs & Warwickshire Youth Arts Network)  
 Theatre Royal Plymouth  
 SoundWorks, Bristol  
 Lyric Hammersmith, London  
 Platform, London

# Artwork Trainers

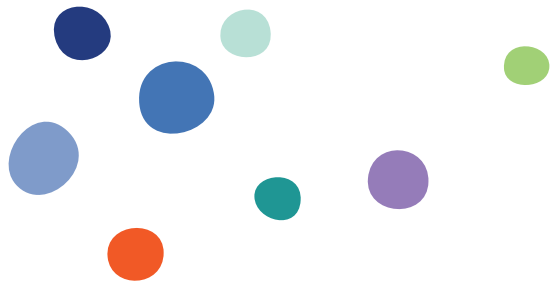
Helen Cadbury  
 Lee Brennan  
 Rosy Prue  
 Helen Le Brocq  
 Lesley Wood  
 Caz Brader  
 Jay-Michelle Mendivil  
 Anne Colvin  
 Ben Ballard  
 Miranda Hewitt-Williams  
 Subhadassi  
 Graham Eric Dowdall  
 Rachel Vowles

Fiona Wustrau  
 Emma Ghafur  
 Emma Melling  
 Clare Grosvenor  
 Rachel Sharpe  
 Ginny Scholey  
 Claire Smith  
 Claire Knight  
 Helen Ball  
 Sara Clifford  
 Peter Thornton  
 Trevor Harris









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Company limited by guarantee registered in England number 2150619



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**ARTS COUNCIL  
ENGLAND**

**Bridge Organisation**  
Working with Arts Council England  
to connect young people with great  
art and culture



**ARTSMARK**



**creative  
& cultural  
skills**

