



Artswork empowers children and young people through arts and culture, helping them to find their voice, become skilled leaders and achieve their aspirations. We are a registered charity, and a leading advocate for the importance of arts, creativity and cultural practice. We work through connection and collaboration across sectors to improve lives and life chances.

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CHAIR'S STATEMENT

Writing the opening to Artswork's 2018/19 Annual Review offers me the opportunity to reflect on our mission to enrich the lives of children and young people through great arts and culture. Delivering against this mission, sparking curiosity, empowering aspirations and championing creativity, continues to be a great privilege.

The case for arts and culture in the lives and education of children and young people continues to need committed, informed and passionate advocates. We place children and young people at the very centre of our work because access to arts and culture should be an absolute entitlement for us all.

Through a creative, safe and supportive environment, young people gain a sense of self, build their confidence, and experience the empowerment that enhanced communication skills can bring. Artswork's ongoing experience of working directly with individuals facing life challenges, together with our strategic partnership development role, is a strong combination. It enables us to ensure that all of our work is informed by the experiences of young people,

and both inspires and challenges us as we move forward as a national voice for arts, creativity and cultural development.

Along with our direct delivery work, Artswork continues to work as a 'generous and honest broker' (Arts Council England) in their role as Arts Council England's Bridge organisation for the South East. The quality of the partnerships we form as part of this role are key. Of equal importance to this is our ongoing work with schools, advocating for the importance of arts and cultural education, and the benefits of tools such as Artsmark and Arts Award.

I am deeply impressed by the work that our staff, led by our inspirational CEO Jane Bryant, undertake to make the vision, values and goals of Artswork a reality. Across all our programmes, the personal and professional commitment of our people is evident.

I am particularly sorry, therefore, to say that as I write Jane Bryant has announced she will be stepping down in summer 2020, after 10 years in post. Jane's leadership has brought the

organisation to a new level, enhancing our ability, and that of those we work with, to facilitate truly transformational arts and cultural experiences.

A huge thank you to our funders, stakeholders and supporters for their hard work and generous support, making this all possible, and making such a difference to the education and lives of the children and young people that we work with.

I would also like to thank my fellow Trustees who have given me wisdom and insight over the last year. I look forward to continuing our work together, as we deliver a Business Plan with equality and inclusion at its heart, and consider the new decade ahead.

Most importantly, however, it is children and young people who remind us how crucial it is that we continue to work with commitment and energy, to advocate for, and create a climate in which, the importance of arts and culture is unmistakable.

Norinne Betjemann
Chair (October 2019)



2018/19: ARTSWORK'S YEAR IN NUMBERS



3,122

children and young people benefitted directly from our South East Bridge work



Worked with
324

arts, culture and heritage organisations and youth partners



Supported the training of
313

new Arts Award advisers



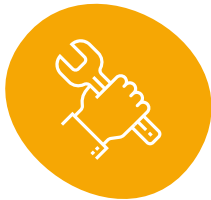
Encouraged
153

schools and education settings to register for Artsmark



60

school leaders attended our joint Headteacher Symposium event, led by Royal Opera House Bridge, in partnership with Festival Bridge



182

resources, toolkits and case studies are now available for free download from our website, an increase of 7% on last year



3

new Partnership Investments created, with match funding of £1.80 for every £1 of Artsworld investment



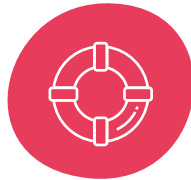
Engaged with
1,991

South East education settings



12

young people aged 18-23 took part in our Creativity Plus Programme



Engaged with
8

young people in and leaving care in the third year of our Portsmouth Creative Skills programme



Over
22,300

people visited our websites artsworld.org.uk and connectingwithculture.com



Continued to support
13

Cultural Education Partnerships across the South East



Delivered
66

Artsworld Professional Development training sessions, reaching a total of 860 attendees



Enrolled
4

young people on our Creative Apprenticeship programme



Our two monthly newsletters are sent to over
3,100

individuals, organisations and schools



Followed by
5,381

organisations and individuals on Twitter, an increase of 14.5% on the previous year

WITH SCHOOLS

We support schools to grow, recognise and celebrate their arts and cultural education offering. We offer practical support, investment and resources plus the experience and expertise of our Artsmark Team and Education Development Managers to support schools to strengthen infrastructure, facilitate partnerships, and sustain access to great arts, culture and creative practice.

In 2018/19:

- We connected with over 1,900 schools - that's 53% of all schools across the South East
- 60 school leaders attended the 2018 Headteacher Symposium we hosted in partnership with Royal Opera House Bridge and Festival Bridge
- We continued to invest in resources, both digital and printed,

including the improvement of connectingwithculture.com and the publication of our STEAM Toolkit (published September 2019)

- We created an online platform for school leaders to enable sharing of advocacy resources and support
- Teachers have written about the arts and cultural provision in their schools for our latest South East Schools paper (published October 2019)
- Working in partnership with a Headteacher, we delivered our Navigating the Changing Educational Landscape training course to facilitate an increased understanding amongst arts and cultural organisations
- Working with Cultural Education Partnerships, we have invested in two programmes which are focused specifically on schools
- We continued our work with Music Education Hubs across the region

Browse our STEAM toolkit online at:

www.artswork.org.uk/resources/steam-toolkit

or request a hard copy from:

info@artswork.org.uk

Download Issue 4 of our Arts Paper for Schools at:

www.artswork.org.uk/resources/south-east-schools-arts-paper-4





THROUGH ARTSMARK

Artsmark is a cornerstone of our work with schools. It supports breadth and balance in the curriculum and aligns with core EBACC and STEAM priorities by bringing learning to life through arts, creativity and culture.

During 2018/19:

- 153 new settings registered for Artsmark (cumulatively, we now have 555 active settings on their Artsmark journey)
- Working with Music Mark and Music Education Hubs, we shared data and evidence, working to increase uptake of Artsmark, as well as Arts Award, and continuing to share best practice as well as promoting creative and cultural offers to schools
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Find out more about Artsmark at:
www.artswork.org.uk/Artsmark

WITH CULTURAL EDUCATION PARTNERSHIPS

Cultural Education Partnerships (CEPs) are responsive to local needs with high-level input from senior leaders and decision-makers in their area. Together they are working to create new, joined-up ways of working to enrich the lives of all children and young people through arts and culture.

During 2018/19:

- We supported 13 Cultural Education Partnerships with data and evidence specific to their localities
- We invested transitional support in 7 CEPs towards their strategies for increased sustainability
- We identified a new CEP in Buckinghamshire and potential CEPs in West Kent and West Sussex
- We set up an online space for CEP leads to share practice and signpost news and opportunities
- All 13 CEPs attended the Cultural Education Challenge Forum meeting in June 2018
- We supported CEP members to become Royal Society of Arts (RSA) Evidence Champions, working with the RSA and other Bridges





THROUGH PARTNERSHIP INVESTMENT

Partnership Investment allows us to focus on long-term solutions rather than one-off interventions, changing the lives of children and young people through lasting and meaningful engagement. Through co-investment and collaboration with other organisations, we work to at least double amounts allocated, co-investing in solutions that embed arts and culture in the development of policy and practice.

In 2018/19:

- We developed and shared our new Partnership Investment strategy and Logic Model with the South East Cultural Education Challenge Forum in June 2018
- We secured three new Partnership

Investments, totaling £207,980 of Artwork investment, with leverage of £360,480 from partners

- We began delivery in Arun (Arun Inspires), Milton Keynes (Young Creative Skills Development Programme) and Oxfordshire (Next Generation)
- We continued to support Partnership Investments still in delivery including the Isle of Wight's Lift the Lid and Hampshire's ICE Programme with Child and Adolescent Mental Health Services
- We informed the development of an assessment template for national and cross-area Partnership Investments, with a key focus on strategic growth aspects

Keep up to date with the progress of our Partnership Investments past and present by visiting the news section of our website:

www.artwork.org.uk/news

THROUGH ARTS AWARD

Arts Award validates the artistic interests and activities of many children and young people. For some, it can actually be their first chance to think, acknowledge and work creatively. Artwork supports all five levels of Arts Award (Discover, Explore, Bronze, Silver and Gold), which can be used alongside arts and cultural activities and offered to any organisation or individual.

Working with our Arts Award Leadership Network (AALN), 2018/19 saw:

- Registration of 91 new Arts Award Centres
- Training of 313 new Arts Award advisers
- A 25% increase in Arts Award moderations
- 9 organisations delivering Arts Award mentoring
- The framework put together for a Youth Arts Leadership Network (YALN), with mentoring to begin in 2019/20

Find out more at:
www.artsworld.org.uk/arts-award





THROUGH EMPLOYABILITY

We aim to increase access and broaden the horizons of young people whilst diversifying the creative and cultural workforce. We offer young people the chance to attain nationally recognised qualifications, gain excellent work experience, and build their life and professional skills - equipping them for better futures.

In 2018/19:

- Supported by Creativity Plus (see next page), Artsworld consulted industry experts, employers, young people and other providers, about moving to deliver Apprenticeship Standards - Event Assistant and Cultural Learning and Participation Officer (Level 3). Recruitment took place in September 2019
- Ofsted inspectors praised Artsworld (January 2019) for its careful and considered style of working with young people. This is a great accomplishment and testament to the dedication and close working relationship of the team
- To counter the gap in entry-level routes into employment for young people, we also began looking at alternative work-based learning programmes that could be offered

Creative Apprenticeships - Cohort Six

At the heart of our employability work is our Creative Apprenticeships Programme. Working with Eastleigh College, 2018/19 marked the sixth year of our delivery.

This year, we led four Creative Apprentices through the Community Arts Administration Framework, partnering with creative and cultural organisations across Southampton and Portsmouth.

Learners this year spoke about their growth in confidence, self-worth, communication skills, and knowledge about working in the sector.

"I would never have seen myself applying for degree courses before doing my apprenticeship - it has given me the courage to pursue my dreams."

(Cohort 6 Apprentice)

THROUGH EMPLOYABILITY

Portsmouth Creative Skills Programme – Year 2

This three-year partnership with Portsmouth City Council Children's Services and Portsmouth Virtual School enhances the connection between education and the workplace. It engages looked-after young people and care leavers in arts and cultural programmes, boosting their life skills, confidence and self-belief through work-based learning experiences and working towards qualifications. The programme is supported by The Blagrove Trust, BBC Children in Need and partnership investment.

During 2018/19:

- We delivered 2 programmes of Early Intervention for 13-16 year olds
- We delivered a major pre-employability programme for young people over the summer of 2018
- 12 young people achieved their Bronze Arts Award
- 4 others had already achieved Bronze Arts Award in previous sessions
- 4 staff members trained as Arts Award advisers at Bronze/Silver level
- We delivered professional development training for employers in Southampton, looking at Supporting Young

People in the Workplace. This was attended by 14 people from organisations across the city

- We also supported 48 tickets for Foster Carers and looked-after young people to attend productions at Portsmouth Guildhall

Artwork and Creative & Cultural Skills - from Pre-employability to Creative Apprenticeships

Alongside the above programme, and with investment from Creative and Cultural Skills, two of Year One's participating Care Leavers progressed onto an Apprenticeship/Internship.

- One young person is now at the end of a year-long apprenticeship
- One young person completed a year-long paid internship with qualifications. Following this, they have gone on to be part of a national Carnival Future Leaders programme and won first prize in a photography competition, as well as receiving Adult Learner of the Year Basic Skills Award for 2019 (Isle of Wight)
- A young person from the summer cohort of 2018 is part way through a Business Administration Apprenticeship and they are making excellent progress

"The young people were a tribute to their school this evening. They responded to the production with gravitas beyond their years, and asked some amazing questions!"

(Portsmouth Guildhall staff member)

"[This young person] winning the Adult Learning of the Year award really shows how progressions have been made since the original Artwork-supported placement two years ago."

(Employer)

Visit our YouTube channel at: bit.ly/PCSPPlaylist to see and hear about the journeys young people have been on through the Portsmouth creative Skills Programme



THROUGH EMPLOYABILITY

Creativity Plus is a partnership with Hampshire Chamber of Commerce, supported by Arts Council England. It is about growing and securing the future of a creative work-based learning programme in the Solent area. At its heart is the Creative Case for Diversity, and ensuring equality of access to entry-level jobs in the creative and cultural industries. It has a number of interlinked aspects, including:

1. Artistic Creative Enterprise Programme for young people
2. Growing the range of creative and cultural industry employers engaging in work-based learning with young people
3. A complementary strand of work around building employment options for neurodiverse young people.



1. Artistic Creative Enterprise Programme (ACEP)

Now in its second year, this year's ACEP programme saw 12 young people recruited from across Hampshire, with young people travelling from as far afield as Fleet, Portsmouth and the New Forest to attend. Participants were aged between 18-23 and the group had diverse needs in terms of educational ability, Special Educational Needs and mental and physical health considerations. Four of the young people participated in ACEP alongside their Creative Apprenticeships, and one participant also carried out a Creative Internship.

Outcomes:

- 11 young people achieved their Silver Arts Awards
- 3 participants took advantage of additional training offered during the programme, with further 1-day training courses offered to all participants
- 8 young people applied for Kickstarter funding to be able to work on Arts Award leadership projects. All were successful, with a total of £451.83 awarded

Projects led by the young people included:

- An exhibition of own work at a youth centre, with opportunities for audiences to respond creatively
- A series of workshops for children and their parents to explore their creativity together
- A collaborative painting session, demonstrating new painting techniques learnt, delivered to colleges in the workplace
- An exploratory art experiment in quickly recording thoughts in pictorial form
- A piece of art created collaboratively with public input and displayed in a local shopping centre

"I just wanted to say thank you so much for running the project, and for all the help and support you have given me: I am really proud of myself, not only for achieving the Arts Award, but also for some of the personal challenges I have faced in coming to the project. I'm really glad I have been able to be a part of it!"

(ACEP Participant)

"I had no idea we would get so many workshops, meetings with arts practitioners, artists and companies, and opportunities to try these things out for ourselves. These are opportunities I would never have been able to access by myself, so I was really grateful to be able to have the chance to do so, and get my Arts Award too!"

(ACEP Participant)

"The best part was being supported by so many people to be creative. Not only your peers but the leaders and mentors all offered advice. I really loved meeting so many people!"

(ACEP Participant)

"I found the workshops where we had the opportunity to speak to freelancers in the arts sector useful to my apprenticeship and future career aspirations. These talks allowed us all to gain personalised advice and knowledge in an informal and relaxed way, which I liked."

(ACEP Participant)

2. Employer Networking

In October 2018, in partnership with Hampshire Chamber of Commerce, Creative Network South and the Mayflower 400 programme, Artsworld delivered a consultation and networking event for the Creative, Cultural and Digital Industries Forum in Southampton.

The event aimed to instigate conversations between creative, cultural and digital employers and training providers, to increase interest in taking on Creative Apprentices and other work-based learning placements. 45 delegates attended: a good mix of employers and training providers from across Hampshire.

Following this, we delivered three training courses as part of our ongoing support, both for employers and for young people interested in careers in the creative, cultural and digital sectors:

- CV Writing and Interview Skills (January 2019) - 5 attendees
- Coaching and Mentoring Young People in the Workplace (March 2019) - 13 attendees
- Peer Mentoring for Young Professionals (March 2019) - 12 attendees

THROUGH EMPLOYABILITY

3. Employability and Neurodiversity

Working both with the young people on this programme and with the employers involved – drawing from both sides of the experience – has facilitated Artswork to consider the needs of neurodiverse young people. We are working with employers to build and signpost routes and pathways to diversify the workforce.

Working nationally with AchieveAbility

Working in partnership with Artswork, AchieveAbility ran two Roundtable sessions at the House of Commons in 2018/19, chaired by Barry Sheerman MP, with the aim of exploring barriers to employment in the creative and cultural industries, and options to address these – including the potential role for Creative and Digital Apprenticeships. Discussions explored challenges and current barriers that neurodiverse people face in seeking, securing and staying in employment.

Autism Hampshire

Artswork has also begun working with Autism Hampshire to develop a pilot employability initiative. This forms part of our existing Arts Council England-funded programme with Hampshire Chamber of Commerce – Creativity Plus. Arts Council England agreed on an extension of Creativity Plus, which will now run until the end of March 2020. This new chapter will see us working specifically with neurodiverse young people, in partnership with Autism Hampshire, via a third delivery of the Artistic Creative Enterprise Programme. It is hoped that lessons from this pilot will be used to inform how best to develop a new, longer-term programme with a diverse, inclusive offer for young people on the autistic spectrum.





WITH NEW PARTNERS

In March 2018, following the submission of a proposal for delivery, the Board of Culture, Art & Sport (Arun) Limited, a former provider for Arun District Council, gifted £250,000 to Artsworld to support arts development and growth in Arun, West Sussex. With the agreed allocation of Partnership Investment, this three to four year programme has (to date) an investment total of £350,000.

In 2018/19

- We have developed an action plan for a three-year investment programme with two main strands of work:
 - Arts, Children and Young People
 - Building the infrastructure in Arun for arts and cultural organisations
- We appointed a Programme Manager (Beccy East) to manage the delivery of this new work. Arun District Council are hosting the post and have already shown themselves to be a very supportive and committed partner

- We continued to support our delivery partner, Chichester Festival Theatre, as they work on a programme that includes:
 - an anti-bullying project (advocacy in schools)
 - 'Schools Fest' (a celebration of young people and the arts)
 - inclusion and diversity work (connecting with vulnerable young people in Littlehampton and Bognor)

Work is underway to ensure an impactful and sustainable approach to future provision in the region. This involves identifying themes for key strategic interventions in Arun, including:

- The reduction of antisocial behaviour and crime
- Improvements in mental health and wellbeing
- Educational attainment and school improvement
- Economic regeneration, place-making and civic pride
- Employability and skills
- Early Years and families

"This new three-year programme will increase creative and cultural work with, for and by children and young people - particularly those with least access to the arts."

(Nigel Lynn, CEO of Arun District Council)

FOR PROFESSIONALS

Our professional development courses offer a practical way for arts, culture and education professionals at any level to build their skills and increase their knowledge and understanding of work with young people.

Open / public courses

In 2018/19 we

- Delivered 23 open courses across England
- Developed new Training Partnerships with Yorkshire Dance, Metal Culture- Peterborough and Battersea Arts Centre
- Refreshed our relationship with the BALTIC in Gateshead- this will continue for 2019/20, with Culture Bridge North East playing a pivotal role in programming and promoting our public course offer in the region as well
- Liaised with Arts Connect (West Midlands Bridge Organisation) to identify a suitable new Training

Partner for this region

- Began conversations with key organisations in Scotland, to explore the possibility of piloting a new Training Partnership in Scotland

In-house courses

In 2018/19

- We delivered 37 in-house courses for a wide range of organisations, including the British Film Institute, Watershed, Kiln Theatre, Fitzwilliam Museum, National Museum of the Royal Air Force, and Japan House
- Our most popular in-house courses were:
 - Child Protection and Safeguarding
 - Embedding Safeguarding Practice
 - Behaviour Management
 - Creative Facilitation
 - Workplace Wellbeing
 - Managing Young People in the Workplace

“One of the best [training courses] I’ve ever attended, thanks! It felt tailor-made rather than repetitive.”

(Course attendee, Evaluating Projects for Young People)

“The trainer was extremely considered and knowledgeable. The context was pitched perfectly and tailored to our organisational needs and areas of work. A fantastic, inspiring day.”

(Course attendee, Creative Facilitation)

Our in-house brochure provides an overview of the training courses and support we offer; it is available both in print and online from the Artsworld website via:

bit.ly/APDbrochure1819





WITH INTERNATIONAL PARTNERS

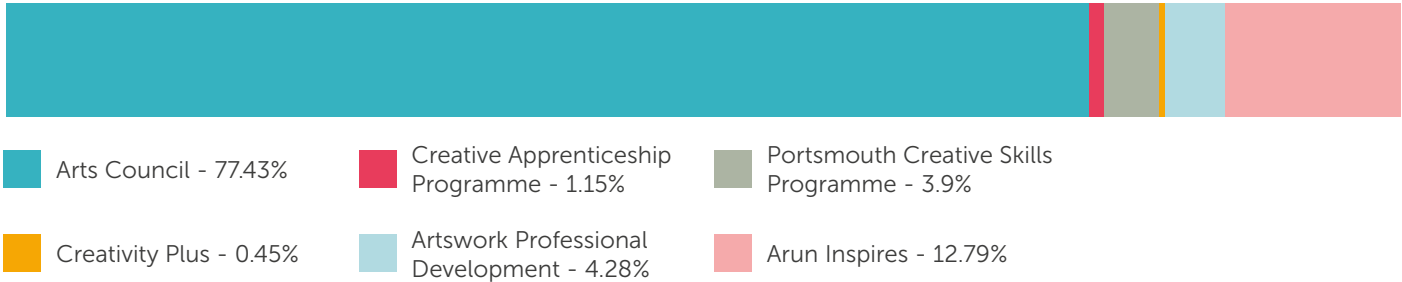
Benefiting from global learning and connectivity internationally continues to be a keen interest of Artsworld. Building from our 5-year relationship with the Singapore Arts Council and following Artsworld CEO Jane Bryant's visit to Chile in August 2017, we are continuing to grow our international work.

During 2018/19, we developed our relationship with the international Artists Residency Programme, ARThailand and its affiliated school, Prem Tinsulanonda International School, Chiang Mai. The result is that Artsworld has now been invited to undertake a two-week residency in Thailand in early 2020.

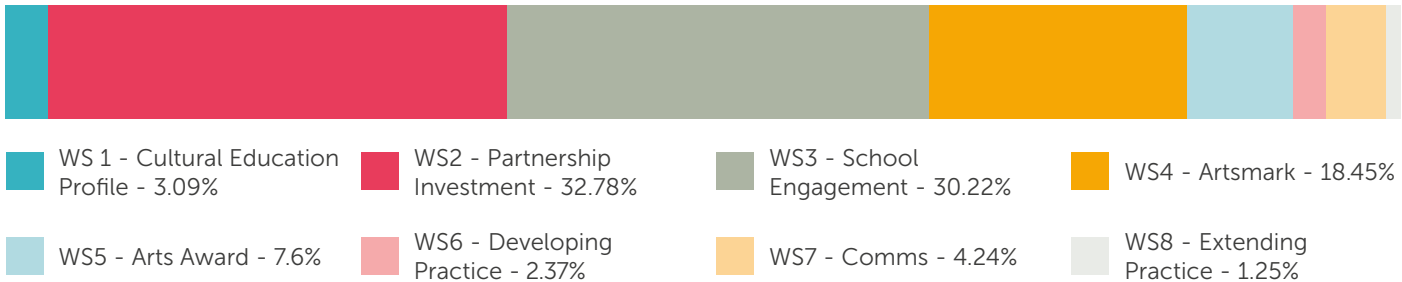
Keep a look out for updates on Artsworld's residency in Thailand in February 2020 on our website and social media channels

FINANCIAL OVERVIEW

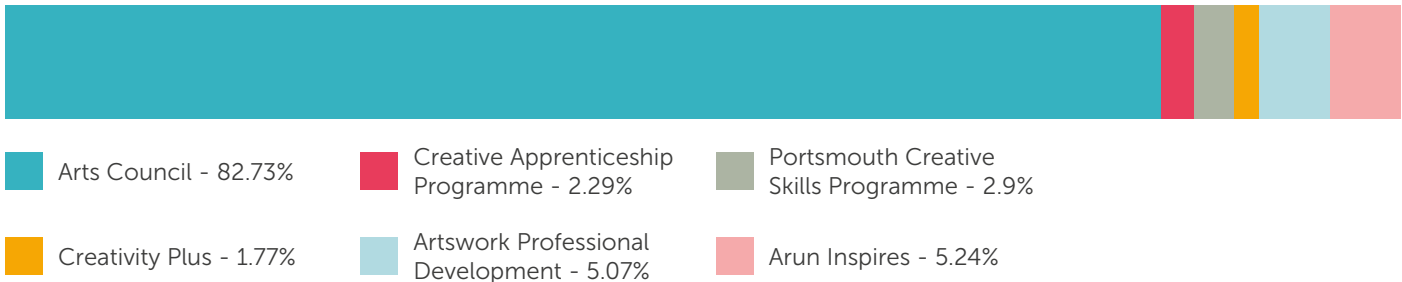
Artswork Income 2018/19



Bridge Workstrands 2018/19



Artswork Expenditure 2018/19



FINANCIAL STATEMENT

Statement of Financial Activities including income and expenditure accounts, for the year ended 31 March 2019.

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £	Total 2018 £
Income from:				
Donations and legacies	1,993	-	1,993	4,283
Charitable activities	143,852	1,965,440	2,109,292	1,899,551
Investments	8,313	-	8,313	6,291
Total income	154,158	1,965,440	2,119,598	1,910,125
Expenditure on:				
Charitable activities	122,206	1,519,589	1,641,795	2,210,420
Net income for the year/ Net movement in funds	31,952	445,851	477,803	(300,295)
Fund balances at 1 April 2018	402,554	11,140,792	1,543,346	1,843,641
Fund balances at 31 March 2019	434,506	1,586,643	2,021,149	1,543,346

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derives from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

ARTSWORK STAFF AND TRUSTEES 2018/19

Artswork Staff 2018/19

Jane Bryant – Chief Executive
Sarah Warwick – Head of Finance & Operations
Donna Vose – Contracts & Policy Manager
Afreen Ali – Finance & Programme Assistant
Lucy-Jane Fitzpatrick – Senior Manager, Communications & Development
Abi Barrington – Communications Manager
Laura Smith – Communications Writer
Megan Pottle – Communications Officer
Desiree Bratcher – Operations & Programmes Assistant
Ruth Taylor – Strategic Manager
Richard Beales – Strategic Manager
Beatrice Prosser-Snelling – Strategic Manager
Lucy Marder – Strategic Manager
Lorraine Cheshire – Education Development Manager
Julie Green – Education Development Manager
Jane Dickson – Education Development Manager
Leanne Macdonald – Education Development Manager
Danielle Baker – Education Development Manager
Mac Ince – Data Research Manager
Kristianne Drake – Programme Manager, Artsmark & Arts Award
Phillip Wiles – Artsmark Officer
Billy Allen – Artsmark & Arts Award Coordinator
Megan Hockley – Programme Assistant
Judith Carrie – Programme Coordinator, Creative Skills Programme
Rachel Hall – Programme Manager, Learning & Skills
Lisa Gardner – Administration & Communications Coordinator
Anna Brown – Creative Apprenticeship Programme Manager
Jane Mitchell – Administration & Communications Coordinator
Beccy East – Programme Manager, Arun Inspires

Many thanks to all our partners, stakeholders and contributors for their hard work this year. Thanks to Xavier J. Fiddes, Paul Gonella, Rachel Dunford, Miles Umney, Joshua Adams and Milton Keynes Cultural Education Partnership for supplying images.

Trustees

Norinne Betjemann - Chair (Since May 2016)
Rick Hall (Since September 2004)
Hilary P Durman (Since December 2000)
Prof Helen R Simons (Since September 2003)
Sabita Kumari-Dass (Since June 2015)
Fiona Parkinson (Since May 2016)
Dr Emma Dyer (Since February 2017)
Ama Afrifa-Tchie (Since December 2018)
Jason Jones-Hall (Since December 2018)

Trainers

Andrew Fox
Anne Colvin
Emma Ghafur
Emma Wilcox (left 2019)
Fiona Dorman Jackson
Ginny Scholey
Helen Le Brocq
John Riches
Julie Neville (joined 2019)
Lesley Wood
Louisa Clark
Miranda Hewitt-Green
Naomi Davis
Sally Clements

Training Partners

Battersea Arts Centre, London
Baltic Centre for Contemporary Art, Gateshead
HOME, Manchester
Metal, Peterborough
Tullie House, Carlisle
Watershed, Bristol
Yorkshire Dance, Leeds

LOOKING AHEAD

Another full year, working with some tremendous partners! The context however – politically, socially, technologically and economically - both for our current and potential future work, is ever-changing. We are looking forward therefore to the new 10-year strategy of Arts Council England to facilitate sustainability of thinking for the decade ahead.

In the meantime, and with Bridge investment from Arts Council England to 2022, we will continue dynamic delivery of this role committed to building momentum. At the heart of our Bridge Strategy is the sustainable development of Cultural Education Partnerships, and embedding Artsmark and Arts Award. Our major Partnership Investment Programme, Better Lives through Culture, launched in April 2019, will facilitate this. We will also build the Forum of Headteachers in the South East, to act as informed peer-to-peer champions for the importance of arts, creative and cultural education for all children and young people.

More widely, our Leadership, Skills and Enterprise team will continue its delivery focus on some of our most vulnerable young people – and those who work with them – building aspirations, self-esteem, arts leadership, and employability. We will

pilot our new Creative Apprenticeships Standard; we will deliver a new enterprise programme working with Autism Hampshire; we will continue growing our national Professional Development programme and we will complete our 3-year programme working with Care Leavers in Portsmouth. We will also deliver the first full year of our three-year Arts Development programme in Arun, as well as see two members of the Artswork team undertaking a residency at the invitation of the ARThailand Artists Residency Programme at PREM International School, Chiang Mai, Thailand.

Finally and importantly, I announced in October 2019 that I will be stepping down as CEO of Artswork in the Summer of 2020 after what will then be 10 incredible years of stimulating work

with, for and by inspirational children and young people. This year therefore will see me working with Trustees to recruit my replacement who we plan to have in place by June 2020, to ensure an excellent period of handover.

Working with Artswork over the last decade has been an amazing privilege. I've met some extraordinary and inspiring children and young people and I've been fortunate to work with individuals, partners and organisations just as extraordinary in what they strive to do for and with them. I have absolutely loved the work, and working with the staff team at Artswork to create real change has been one of life's greatest joys.

Jane Bryant
Chief Executive



Artswork Limited
info@artswork.org.uk
www.artswork.org.uk



@ArtsworkLtd



/ArtsworkLtd

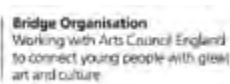


artswork



Artswork

Registered charity number 800143
Company limited by guarantee registered in England number 2150619



As a registered charity, we rely on the generosity of grant-makers, individuals and businesses to maintain and build on our mission. With your help, we can continue our work and give children and young people - and those who work with them - better opportunities, enhanced skills, and a rich arts and cultural education.
Go to www.artswork.org.uk/support-us to find out more.

